



**Illinois State Music Teachers Association  
Newsletter  
West Suburban Chicago Area Chapter  
www.wsismta.org**

**November 2009**

*Diane Lindsay, Newsletter Editor*

*Ruth Daube, Mailing Coordinator*

**UPCOMING EVENTS**

- Thurs., Oct. 22 ...9:30 a.m. **Teacher Information Exchange (TIE) Meeting** at the home of Mark & Karin Edwards, 616 E. Evergreen St., Wheaton. Please confirm your attendance to Mark at 630-653-4967.
- Thurs. Nov. 5 .....**Monthly Meeting & Presentation: Craig Sale: Rhythm 9-1-1-: Help! I Can't Find a Pulse!** Trinity Episcopal Church
- Fri. Nov 6 &  
Sat. Nov. 7.....**ISMTA STATE CONFERENCE** will be held on November 6 & 7 at Eastern Illinois University in Charleston.
- Thurs. Nov. 12 ...9:30 a.m. **AIM Theory Packet Stuffing Day** at home of Kathy Sbarboro, 345 W. Central Ave., Lombard. Please contact Kathy (630-932-1217) or Melissa Dalley (630-665-4635) if you are able to attend. See more information in this issue.
- Sat. Nov. 21.....**AIM Theory Exams** – McAlister Hall, Wheaton College. See information in this issue.
- Sun. Dec. 6.....**Student Recital. Pierce Chapel Room 104, Wheaton College.** Coordinator: Joanna Tokarz (630) 350-7783. Fee: \$7 per student.
- Sat. Feb. 6 .....**DuPage Symphony Orchestra Young Artists Auditions**, Steinway of Chicago, 1205-A Butterfield Road, Downers Grove. See information and application in this newsletter.
- Sat. March 13.....**AIM Performance Exams** – Wheaton College

**DEADLINES**

- Tues. Oct. 20.....**DEADLINE for Registration Discount & Meal Requests.** ISMTA STATE CONFERENCE, Eastern Illinois University, November 6 - 7, 2009, Charleston, Illinois.
- Sat. Oct. 24.....**AIM Theory Exam Enrollment DEADLINE.** (Fee \$15 per student).
- Sun. Nov. 15 .....**DEADLINE for December Newsletter.** Please send articles and information to Diane Lindsay via email [dmlindsay@ameritech.net](mailto:dmlindsay@ameritech.net) or 630-363-7513.
- Thurs. Nov. 19 ...**DEADLINE for Student Recital Information. Contact: Joanna Tokarz. 630-350-7783.** (Fee \$7 per student.).
- Tues. Dec. 1 .....**DEADLINE for DuPage Symphony Orchestra Young Artists Auditions.**

# SPEAKER PRESENTATION

## Professional Biography

**Craig Sale** maintains an active professional career as teacher, author, clinician and pianist. He serves as Director of the Preparatory and Community Piano Program at Concordia University Chicago, where he also teaches university courses in piano pedagogy. He is the co-author of *The Music Tree: Activities 3* and *The Music Tree: Activities 4*. Craig is an Associate Editor for *Clavier Companion* magazine and has presented workshops for piano teachers throughout the US.

Craig holds a B. Mus. degree in piano performance from Northwestern University, a M. Mus. degree in piano performance from the University of Illinois/Urbana-Champaign, and a Professional Teaching Certificate from the New School for Music Study where he studied piano pedagogy with Frances Clark and Louise Goss.

### Joint Workshop at Pierce Chapel (change from previous announcement)

We are happy to announce that our February 25, 2010 workshop with Alvin and Alan Chow will be held at Pierce Chapel at Wheaton College from 9:30 am to 12:30 pm (not Trinity Church).

Alan Chow has this to say about the workshop: "Our desire would be to split the time: one half doing a piano duo/duet recital and lecture, with the other half a master class with student duet/duo teams. The title of the lecture will be **Turning Double Trouble Into Twice As Nice: The Problems and Possibilities of Playing Four Hands at One and Two Pianos.** We tentatively plan to play works by Rachmaninoff, Corigliano, Brahms and Milhaud."

The registration form and more information will follow in next month's newsletter.

Bonnie Brewster, Joint Workshop Chair

The **DuPage Symphony Orchestra** will be holding its 54<sup>th</sup> annual **Young Artists Auditions on Saturday, February 6, 2010**, at Steinway Piano of Chicago in Downers Grove. The application deadline is December 1, 2009 with a non-refundable entry fee of \$30. The first place winner will receive a cash award of \$500 and the opportunity to solo with the DSO at its concert on Saturday evening, March 20, 2010. Second place winner will receive a cash award of \$300. There will be 30 audition slots available, which will be determined by postmark date. Attached to this email are two documents 1) YAA Application Form and 2) YAA Information Sheet. These documents may also be downloaded from the DuPage Symphony website at [www.dupagesymphony.org](http://www.dupagesymphony.org). Please feel free to post these documents wherever appropriate and/or forward this email to any other persons who may be interested in this wonderful opportunity. Questions may be directed to DSO Board Members Kathy Kane, [mrsfastalk@aol.com](mailto:mrsfastalk@aol.com) or Steve Kowalsky, [sikowalsky@gmail.com](mailto:sikowalsky@gmail.com). Thank you for your interest in the DuPage Symphony Orchestra.

Steve Kowalsky and Kathy Kane  
DuPage Symphony Orchestra board, YAA Committee

**TEACHING PIECES I CAN'T LIVE  
WITHOUT!**  
**From John Zimmerman**

I am aware of a LOT of pieces I cannot live without. These pieces are at many levels, because I teach college students at many levels. Some give senior recitals for professional music degrees. Others have trouble reading bass clef and playing hands together. I have non-music majors, piano majors, and music-majors having to pass basic piano proficiency. Almost all of my students studied with someone else before me, and they have preferences I must pay attention to. Here is a very short list of pieces I find extremely useful:

**EARLY INTERMEDIATE:**

- Clementi. Sonatina in C Major, Op. 36, No. 1. i. Allegro
- Bach. Prelude in C Major, Well-Tempered Clavier Vol. I, No. 1

**INTERMEDIATE:**

- Elmenreich. Spinning Song, Op. 14, No. 4.
- Caramia. Fascinatin' Rhythms. 5. Walkin' Cool

**LATE INTERMEDIATE:**

Bartok. Bulgarian Dance No. 2 (Mikrokosmos Vol. VI, No. 149)

**EARLY ADVANCED:**

- Bach. Sinfonia No. 11 in G Minor
- Grieg. Notturmo. Op. 54, No. 4
- Gershwin. Piano Prelude No. 1 (ed. Zizzo)

**College of DuPage Faculty Rectial**  
**Thursday, October 22, College of DuPage**  
**McAninch Arts Center, 425 Fawell Blvd.,**  
**Glen Ellyn. Michael Fritch and Alexander**  
**Djordjebic on piano; Rich Armandi on jazz**  
**Bass, Steve Ramsdell on guitar; and vocalist**  
**Terry Sullivan. Call 630-942-4000.**  
**Admission is \$4. [www.atthemac.org](http://www.atthemac.org)**

**DIRECTORY UPDATES!**

*HAS YOUR DIRECTORY INFORMATION  
CHANGED? PLEASE CONTACT KATHY  
CHRISTIAN AT 630-784-0200 AND YOUR NEW  
INFORMATION WILL BE PUBLISHED IN AN  
UPCOMING NEWSLETTER.*



**2009 ANNUAL CONFERENCE**  
**Eastern Illinois University**  
**November 6 - 7, 2009**  
**Charleston, Illinois**

**Registration Discount & Meal Request Deadline**  
**October 20<sup>th</sup>**

*The Community School Of The Arts at Wheaton  
College will be presenting their Faculty Recital on  
Sunday, November 1 at 2:30 p.m. in Pierce Chapel.  
There will be a variety of instruments represented in  
solo and ensemble performances. The recital is free  
and open to the public.*

**AIM THEORY PACKET STUFFING DAY**  
**Thursday, November 12 at 9:30 a.m.**  
**Kathy Sbarboro's Home**  
**345 W. Central Avenue, Lombard**

**We need many hands to make this happen. An  
RSVP would be appreciated, but we will still  
welcome you even if you haven't told us you're  
coming.**

## AIM Theory Examinations Information

### November 2009

AIM Theory Examinations for Levels 3 -12 will take place on Saturday, November 21<sup>st</sup> from 8:00 A.M. to approximately 5:00 P.M. at Wheaton College. Students at these levels must take theory exams in order to participate in the AIM Performance Examinations on March 13, 2010. Teachers need to check for updated and accurate AIM Theory teaching materials.

Judges should plan to arrive about 20 – 30 minutes before their first scheduled exams. Judges should come to the office in Blanchard room 139 to pick up their judging packets and then take time to look over the exams they will be administering. If you are judging in one of the professors' studios, you will need to have the room unlocked by either Kathy or Melissa.

- Remember to bring pencils and food to share. You may also want to have your copy of the syllabus at hand in case any questions arise.
- Please remember to write comments and explain the scores you give.
- Don't forget to sign your name on the exams.

#### **A few general reminders:**

- Some fingerings have been given for sight reading examples on the Keyboard Skills pages. The student is not required to use this fingering. It is only a guideline. Whether or not they use the suggested fingering, the student's grade should not be affected. However, if fingering choices have affected the student's ability to play the piece, you may wish to comment on it.
- When performing the example for the Playback in levels 3 – 6, please do not count any preparation measures. Simply play the example, following the instructions on the judge's sheet.
- Please practice the dictation examples by playing a 5-finger pattern and tonic triad first for levels 3-6 and a scale and 4-note chord for levels 7 and above.
- No photocopies of music are allowed for the transposition element in Levels 4 and above. Students must bring original music to the exam that will be transposed to two keys. The student may not bring an AIM workbook for this. The pieces found in the workbook are fine to use, but the student must bring a legitimate score.
- All students will be taking a written exam as part of AIM Theory. Students may take the written test either before or after they complete the keyboard/aural skills portion of the test, though it may be advisable to take it after so that enough time is available to the student to finish the written test. The written test will be taken in a classroom in Blanchard Hall, Room 222. Students will not have access to a piano to complete the written test.
- Requests for schedule changes, except for cancellations, must be made in writing to Kathy Sbarboro by November 14<sup>th</sup>. If something comes up after that date, call Melissa at 630-665-4635 or email at [mddalley@sbcglobal.net](mailto:mddalley@sbcglobal.net).
- Make-ups are highly discouraged unless it is absolutely necessary.

If you have any questions please contact Kathy Sbarboro (630-390-9677 or [sbarboro.k@att.net](mailto:sbarboro.k@att.net)) or Melissa Dalley (630-665-4635 or [mddalley@sbcglobal.net](mailto:mddalley@sbcglobal.net))

## 54th Annual DuPage Symphony Orchestra

### Young Artists Auditions Saturday, February 6, 2010

The DSO strives to encourage serious study and musical excellence among young musicians through its annual Young Artists Auditions. This is an experience that has been designed to be rewarding as well as educational. Each entrant will be evaluated by experienced judges and will receive written comments and suggestions based on their individual performances.

**Eligibility:** The auditions are open to student musicians who currently attend high school or its equivalent within DuPage County (including Neuqua Valley H.S.) or live within the county and attend a high school or its equivalent in another part of the state. Eligible performers are singers, pianists and musicians who play instruments ordinarily found in a symphony orchestra for which there exists an orchestral accompaniment in print of the audition work. Previous First and Second Place Winners of the DSO Young Artists Auditions are ineligible to participate.

**Audition Date and Location:** The DSO's Young Artists Auditions will be held on **Saturday, February 6, 2010** at **Steinway of Chicago, 1205-A Butterfield Road in Downers Grove**. Each entrant will be notified in advance by e-mail of his or her specific audition time.

**Requirements:** The following rules are in effect for the 2010 Young Artists Auditions:

1. All entrants are **required** to perform from memory.
2. Three copies of the music must be given to the judges at the time of the audition. One copy **must be an original**.
3. **Accompaniment is required.** In addition, all entrants must also provide their own accompanist.
4. **Each entrant will be limited to approximately 10 minutes of playing time.**
5. Pianists who audition as soloists must also provide a second pianist to perform the orchestral accompaniment.
6. Only the entrant, accompanist and a page-turner (if necessary) will be allowed in the room while the auditions are in progress.

**Repertoire:** The audition selection must be chosen from the standard orchestral repertoire and is subject to approval by the Music Director prior to the competition. Orchestra parts must be available for rental or purchase by the DuPage Symphony Orchestra.

**Awards:** The **First Place Winner** will receive a cash award of **\$500** and the opportunity to appear as a soloist with the DuPage Symphony Orchestra during the 8:00 p.m. concert on Saturday, **March 20, 2010**. If the First Place Winner cannot appear on that date, he or she will forfeit the prize, and the Second Place Winner will receive the First Place cash award and will appear as the soloist. If the First Place winner does perform, the **Second Place Winner** will receive a cash award of **\$300**.

**Application:** The completed application form and a non-refundable entry fee of **\$30** must be sent to the following address: DuPage Symphony Orchestra Young Artists Auditions, P.O. Box 840, Naperville, IL 60566. All applications must be postmarked by **Tuesday, December 1, 2009**. The entry fee must be in the form of a check made payable to the **DuPage Symphony Orchestra**.

If you have any questions, please call the DSO Business Office at **(630) 778-1003** or send an email to [info@dupagesymphony.org](mailto:info@dupagesymphony.org). For general information about all DuPage Symphony Orchestra events, please visit our website, [www.dupagesymphony.org](http://www.dupagesymphony.org).

**PLEASE NOTE: Only thirty audition slots are available, which will be determined by postmark date. Any applications received in excess of this total will be returned.**

**DUPAGE SYMPHONY ORCHESTRA – 2010 YOUNG ARTISTS AUDITIONS**

**APPLICATION FORM**

**Please print all information clearly.**

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_  
(number and street) (city) (zip code)

Email Address \_\_\_\_\_ Phone ( ) \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_

Instrument or Vocal Range \_\_\_\_\_ Years of Study \_\_\_\_\_

Current Private Instructor \_\_\_\_\_

Instructor's Mailing Address \_\_\_\_\_

Instructor's Email \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Musical Selection \_\_\_\_\_ Movement No. \_\_\_\_\_

Composer \_\_\_\_\_ Performance Time \_\_\_\_\_

Publisher and Edition \_\_\_\_\_

February 6, 2010 scheduling preference, if any \_\_\_\_\_

Accompanist Name and Phone \_\_\_\_\_

Other works prepared for performance with orchestra \_\_\_\_\_

\_\_\_\_\_

Musical groups in which you perform \_\_\_\_\_

\_\_\_\_\_

Please send this application and the non-refundable **\$30** application fee (in the form of a check made payable to the **DuPage Symphony Orchestra**) to the following address:

**DuPage Symphony Orchestra Young Artists Auditions  
P.O. Box 840, Naperville, IL 60566**

**ALL APPLICATIONS MUST BE POSTMARKED BY TUESDAY, DECEMBER 1, 2009**

Please make a copy of the completed form for your records.  
Additional blank application forms may be duplicated as needed.

Diane M. Lindsay  
242 S. Edgewood Avenue  
Lombard, IL 60148