



**West
Suburban
MTA**

www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**

Monthly Newsletter

March 2011

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

- Thurs. Feb. 179:30 a.m. **Teacher Performance Group** at Home of Jane Cole. Call if you plan to attend 630-462-1001.
- Wed. Feb. 239:30 a.m. **AIM Performance Exam Packet Stuffing Session** at Linda Krueger's home. Contact Linda 630-665-8276 with questions.
- Thurs. Feb. 249:30 a.m. – 12:30 p.m. **Joint Chapter Workshop** at Trinity Episcopal Church with Jane McGrath.
- Thurs. March 39:30 a.m. **Monthly Meeting & Presentation by Steve Havens: "Origins, Aspirations and Innovations: The History of American Nationalism in Piano Music from 1930-1950."** Trinity Episcopal Church. **THE MANDATORY JUDGES SESSION, RESCHEDULED FROM FEBRUARY 3RD, WILL TAKE PLACE FOLLOWING OUR SPEAKER. PLEASE PLAN ON STAYING FOR THIS EVENT.**
- Sun. March 63:00 p.m. **Student Recital** at Wheaton College, Pierce Chapel Room 104. Fee is \$7.00. Contact Coordinator Peggy Liu at (630) 851-2579 if you have a student interested in performing. Deadline: February 19.
- Sat. Mar. 12.....**AIM Performance Exams** at Wheaton College.
- Sat. Apr. 1610:00 a.m. – 6:00 p.m. **Berkley/Pendell Competition** – New Location: College of DuPage Arts Center.



DEADLINES

- Tues. Feb. 15.....*DEADLINE* for **March Newsletter**. Please send articles and information to Diane Lindsay via email dmlindsay@ameritech.net or 630-363-7513.
- Tues. Feb. 15.....*DEADLINE* for **Monster Concert** Teacher Enrollment entries to Georgia Darras, Salt Creek MTA.
- Sat. Feb. 19.....*DEADLINE* for **March 6th Student Recital**. Coordinator Contact Coordinator Peggy Liu at (630) 851-2579.
- Tues. Feb. 22.....*DEADLINE* for **Joint Chapter Workshop Pre-Registration** to Sonja Epting, 2095 Colonial St., Aurora, IL 60503.
- Fri. Mar. 18.....*POSTMARK DEADLINE* for **Berkley/Pendell Competition** Application to Deb Bridenbaugh.
- Sat. March 26..... **AIM Performance Exam Makeup Exam DEADLINE**. Report make-up scores to Debi Inch.

SPEAKER PRESENTATION


Steven L. Havens, *Pianist*

Chicago-area pianist Steven L. Havens is an active soloist, chamber musician, and accompanist. His collaborative performances include piano four-hand duo, flute and piano, cello and piano, and art song programs. As an accompanist he has performed with choral organizations, opera, musical theater, and ballet. Local performances include recitals at College of DuPage, Wheaton College, Luther College, and Coe College. He has appeared as a guest artist at the Mansion Series at Cantigny and at the Shelp Center in Chicago. He has also performed in Austria, Germany, France, England, Belgium, and the Netherlands.

Steven earned a Master of Music degree in piano from the University of Texas at Austin, and a Doctorate of Music degree (Ph.D.) from the University of Iowa. Primary teachers include Michael Campbell, Gregory Allen, Danielle Martin and René Lecuona, with additional performance studies with Daniel Shapiro, Jeanette Haien, Carl Schachter, James Dick, and George Kern. Steven is the recipient of a number of awards and scholarships including the Jessie H. and Mary Gibbs Jones Scholarship, the Laura Beu Memorial Music Scholarship, and the Jean Hammer Lenz Memorial Music Scholarship. Academic memberships include Pi Kappa Lambda National Music Honor Society, Phi Kappa Phi National Honor Society, Blue Key National Honor Fraternity and Phi Eta Sigma National Honor Society. He was one of six pianists selected to attend the International Festival-Institute at Round Top (Texas) and was later named an International Rotary Foundation Scholar to Austria. While in Europe he attended the *Hochschule für Musik* (Mozarteum) in Salzburg and was chosen to participate in the prestigious Vienna International Master Classes, where he studied with Alexander Satz and Paul Badura-Skoda.

Steven L. Havens, Pianist – Biography continued --

Dr. Havens is currently on the piano faculty at College of DuPage in Glen Ellyn, Illinois and has also been affiliated with Wheaton College Conservatory of Music in Wheaton, Illinois. He was a faculty member at the University of Iowa All-State Music Camp and a teaching assistant at the National Music Camp at Interlochen, Michigan.

<p>We have beautiful, NEW chapter brochures available to distribute around our communities and have in our studios. Please pick some up at our next monthly meeting! Lynette</p>	<p><u>DIRECTORY UPDATES</u></p> <ul style="list-style-type: none">• The telephone number listed for Joan Sassetti is no longer in service.• Barbara Githens' correct email address is www.heartnsoulmusic.com. <p>Please update your directories!</p>
<p><u>Our nominating committee is proud to announce the slate of officers for the next election at the March meeting:</u></p> <p>President – Kathy Sbarboro VP of Programs – Carol Beilke</p> <p>West Suburban Nominating Committee – Jane Cole, Rita Brown & Adrienne Rose</p>	<p><u>STUDENT RECITAL</u> <u>DATE CHANGE</u></p> <p>Our last student recital, originally scheduled for Sun. May 1st has been changed to Sun. May 15th.</p> 

Dear ISMTA Members,

Thank you for the beautiful plant and your many sympathy cards sent to me upon the death of my husband Bruno Daube in January. My family is grateful that Bruno had a long life of serving individuals, especially to the residents of Lakeview Nursing Home in Chicago. He served as honorary chaplain to them for many years, and deeply loved the people, many of whom had been homeless previously. Bruno also loved his family, his wife and two sons, daughter-in-law, and three grandchildren - especially since he had been "orphaned" when he was still a young boy. He spent many Friday nights serving the "street people" in Chicago late evenings for years. Bruno also had a great love of classical music and opera, so I naturally appreciated that we had the love of music in common.

Thanks again for your kindness and sympathy,
Ruth Daube

The Chicago Brass Band

Winners of the 2004 Championship Division of the North American Brass Band Competition

Conducted by Colin W. Holman, Ph.D.



Presents

“Championship Brass”

Featuring

competition pieces for the Championship Division of the 2010
North American Brass Band Association Contest

Sunday, February 20, at 2:00 p.m.

Gary United Methodist Church
224 North Main Street • Wheaton
Southwest corner of Main Street & Seminary Avenue

No Admission Charge!

Donated music instruments will be received for the Salvation Army Youth Program.

For more information, please call 630.653.0310
or visit www.wheatonbandfestival.org

Hot Topics for Piano Teachers presented by Jane Magrath

West Suburban ISMTA Joint Workshop

Thursday, February 24, 2011 from 9:30 am-12:30 pm at Trinity Episcopal Church, 130 North West Street in Wheaton.

Video Performances: The Intermediate Student as Transfer

This session is presented with the aid of a video presentation of piano students performing. Student performances exhibit typical (but not-so-easy to fix) technical and musical problems. Potential solutions and ramifications of the problems will be discussed by Ms. Magrath.

Piano Teaching Literature: Outside the Box This portion of the workshop will feature unusual, effective teaching repertoire for various levels. Enliven and refresh your lessons with this new material, and learn creative ways to present the pieces.

Jane Magrath is well known as an author, clinician, and pianist. Her book [*The Pianist's Guide to Standard Teaching and Performance Literature*](#) has become a classic reference work for pianists throughout the country. She has more than thirty-five volumes with [Alfred Publishing](#). They include *Masterwork Classics* in 9 volumes, *Encore*, *Masterpieces with Flair*, *Melodious Masterpieces*, *Sonatina Masterworks*, *Modern Masterworks*, and *Classics Alive*. Her newest literature series is titled *Audition Repertoire for the Advancing Pianist*.

Dr. Magrath is frequently in demand as a clinician and teacher, has served as Piano Coordinator for National Conventions of Music Teachers National Association and given presentations at MTNA National and State Conventions, and the National Conference on Piano Pedagogy. For many years she contributed to *Clavier* and [The American Music Teacher](#) journals, and currently writes the column *Musings* in *Clavier Companion*. Magrath currently serves as an editor for the *Piano Pedagogy Forum*.

A faculty member at the University of Oklahoma since 1981, Dr. Magrath currently serves as Director of Piano Pedagogy. She advises masters and doctoral students in the piano pedagogy degree. Her students have won numerous prizes and competitions. Magrath is most at home working in the studio and classroom with students, and collaborating with faculty colleagues, pianists, and teachers.

YES, I will attend the workshop on Thursday, February 24, 2011.
Pre-Registration Only - Adults \$25; Registration at the door – Adults \$30.00; Students \$5
(Make checks payable to the WS ISMTA Joint Fund.)

*For Pre-registration, checks must be received no later than February 22, 2011.

NAME _____

ADDRESS _____

Email _____

Your ISMTA Local Association _____

Mail to: Sonja Epting, 2095 Colonial St., Aurora, IL 60503

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