



# Illinois State Music Teachers Association Newsletter West Suburban Chicago Area Chapter

**March 2007**

Bonnie Brewster, Newsletter Editor

Diane Lindsay, Mailing Coordinator

## This Month's Events

- Feb. 27     **AIM PACKET STUFFING MEETING CANCELLED: ALL PACKETS ARE FINISHED!**
- Mar. 1     MONTHLY MEETING: Trinity Episcopal Church, West/Wesley St., Wheaton.  
9:00 Coffee & Conversation; 9:30 Business meeting/program. Program:  
JOHN ZIMMERMAN: "Mental Practice: Visual, Aural and Physical Imaging" fol-  
lowed by AIM Judging Session. Attendance is **MANDATORY** for all AIM judges.
- Mar. 3     AIM PERFORMANCE EXAMINATIONS - Wheaton College, McAllister Hall  
8 am-5 pm.
- Mar. 4     STUDENT RECITAL: 3:00 P.M. Wheaton College, Pierce  
Chapel 104. Carol Ishman, Coordinator. (Deadline Feb. 16)



## Deadlines

- Mar. 15     DEADLINE: April newsletter. Please send items to: Bonnie Brewster, 1220 N.  
Main St., Wheaton, or email to [Bonnie@extremespin.com](mailto:Bonnie@extremespin.com).
- Mar. 23     SCHOLARSHIP CONTEST INFORMATION DEADLINE: Mail to Deb  
Bridenbaugh.
- Mar. 30     DEADLINE: April 15th STUDENT RECITAL, Joanne King, coordinator.

## Upcoming Events

- April 5     MONTHLY MEETING: WILLIAM KOEHLER: Master Class.
- April 12     T.I.E. MEETING: 9:30 A.M. Home of Marcelyn Peterson.
- April 15     STUDENT RECITAL: Wheaton College, Pierce Chapel 104.
- April 19     TEACHER PERFORMANCE GROUP: 9:30 A.M. Home of Judy Linhardt.
- April 28     SCHOLARSHIP CONTEST: College of DuPage McAninch Arts Center.

## **This Month's Program**

John Zimmerman is Associate Professor of Music at the Wheaton College Conservatory, where he has taught piano students on many levels for 38 years. Recently he presented a lecture demonstration on "Rhythm: Feeling What You See" to the West Suburban chapter of ISMTA, where he is a long-time member, as well as to several other chapters.

His March 1 topic, "Mental Practice: Visual, Aural, and Physical Imaging," includes ties to sightreading, memory and improvisation. The presentation involves a number of exercises for active participation, culminating in first memorizing and then playing a short new piece.

Mr. Zimmerman holds a B.M. degree from Wheaton College and an M.M. degree from the University of Illinois. In addition to private piano lessons he has taught counterpoint, harmony, and keyboard skills (sightreading, transposition, melody harmonization, orchestral score reduction, realization of figured basses/chord charts, basic improvisation). He is an active church pianist and has arranged many hymns and songs for solo and ensemble use. Currently he is studying jazz piano.



## **News from the Nominating Committee**

The nominating committee announces the slate of officers for the coming year. The elections will be held at the April meeting. For President, the candidate is Bonnie Brewster, and for First Vice President for Programs, the candidate is Lynette Zelis. Please plan to attend the April meeting, as we need a quorum to complete the election process. Our thanks to the nominating committee of Diane Jankiewicz, Stephanie Myers, and Carol Ishman.



## AIM Performance Exam Information

All Performance Exams are to be held on Saturday, March 3rd from 8 am-5 pm at McAllister Hall, Wheaton College. Please read through the following list of reminders CAREFULLY. They will help the day run more smoothly both for you and for your students and their parents!

1. It is mandatory for all judges to attend the judging session at the March 1st meeting. It will begin after the program at 11:00. A Level 7 student will be taking the exam.
2. Have your students number all measures in their music. Remind them to bring their music to the exam or they will receive an incomplete and need a make-up exam.
3. If the student is playing one of the three pieces with music, he must use an original of the music and send another original of the music for the judge to use. He may, however, photocopy portions of his own music to aid in page turning.
4. In regards to technic, the student is required to follow the AIM required fingering unless their teacher sends a note giving permission for a different fingering. Please use the "Form for Use of Alternate Fingering for Technique" available from Kathy Micheli (790-0214) or pmicheli@juno.com. Send this form with the student on the day of the exam.
5. Level 2 students will be taking their written exam in Blanchard Hall Room 139.

## Thanks for your help!

Many thanks to all those members who braved the frigid temperatures and piles of snow to assemble the packets for the AIM Performance Exams. We got done in record time! Your help is very much appreciated.

Kathy Micheli and Joanne King



## Scholarship Competition

The Joint Chapter Scholarship Competition this year is April 28th at McAninch Arts Center at the College of DuPage. There is a deadline of March 23rd for all applications. Each teacher needs to get appropriate signatures to confirm their attendance at Chapter meetings, workshops, conferences and/or assisting with AIM activities. Send applications to: Deb Bridenbaugh, 346 Normandie Dr. Sugar Grove, IL 60554