



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**

Monthly Newsletter

January 2012

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

- Thurs. Jan. 5, 2012*..... **9:30 a.m. Monthly Meeting and Presentation: Michael Fritsch: How to Correct Without Correcting.** Trinity Episcopal Church, Wheaton.
- Thurs. Jan. 19, 2012*..... **9:30 a.m. Teacher Information Exchange (TIE Meeting)** at the Home of Karol Sue Reddington. Please contact Karol Sue at 630-510-8475 if you plan to attend.
- Thurs. Feb 2, 2012* **9:30 a.m. Monthly Meeting and Presentation: Beth Bauer: Dominant Learning Style Characteristics – Working with People Different Than You.** Trinity Episcopal Church, Wheaton.
- Sun. Feb. 5, 2012* **3:00 p.m. Student Recital** at Wheaton College, Pierce Chapel Room 104. Coordinator: Russell Callender at 630-668-1532. Fee is \$7.00. Information Deadline is Sat. January 21, 2012.
- Thurs. Feb. 16, 2012* **9:30 a.m. Teacher Performance Group** at Home of Lynette Zelis. Please contact Lynette if you are planning to attend.
- Wed. Feb. 22, 2012*..... **9:30 a.m. Packet Stuffing Meeting** at Home of Linda Krueger.
- Thurs. Feb. 23, 2012* **9:30 a.m. - 12:30 pm Joint Chapter Workshop with Sally Bonkrude: How to Practice for a Secure and Problem-Free Performance; and Creating a Performance Plan that Works.** Trinity Episcopal Church, Wheaton. See registration form later in this issue!.
- Thurs. March 1, 2012* **9:30 a.m. – MANDATORY Performance Judging Session, followed by AiM Panel Discussion featuring Rita Brown, Diane Jankiewicz and Elizabeth Mackenzie.** Trinity Episcopal Church, Wheaton.
- Sat. March 10, 2012*..... **AiM Performance Exams.** McAlister hall, Wheaton College. Please see additional information in this issue!

DEADLINES

Sun. Jan. 15, 2012 **REPERTOIRE SUBSTITUTION DEADLINE for AiM Performance Exams.**
NEW!! Contact Lynette Zelis- not Marie Rutter!

Sun. Jan. 15, 2012 **DEADLINE for *February 2012 Newsletter*.** Please send articles and information to Diane Lindsay via email dmlindsay@ameritech.net or 630-363-7513. YOU MAY ALSO TEXT ME YOUR INFORMATION TO 630-363-7513.

Sat. Jan. 21, 2012 **DEADLINE for Sun. February 5th Student Recital.** Coordinator: Russell Callender at 630-668-1532.

Fri., Feb. 10, 2012..... **ENROLLMENT DEADLINE** for AiM Performance Exams.

SPEAKER BIOGRAPHY

The Speaker for the January meeting is Dr. Michael Fritsch, whose topic is “How to Correct without Correcting.” All teachers know how easy it is for a lesson to change from an artistic experience to a session focused primarily on wrong notes, wrong counting, wrong everything. Dr. Fritsch will outline concepts of teaching that leave the student feeling supported rather than hastened, but with the problems in a piece still addressed. Many specific examples will be drawn from all levels of the teaching repertoire.

Dr. Fritsch received his training at Wheaton College, The University of Cincinnati, and Northwestern University. He has taught at Wheaton College, and has been on the faculty of College of DuPage since 1983. He also teaches at Noteable Notes piano studio. He is frequently called upon as an adjudicator, master class teacher, and solo and collaborative master class teacher, and solo and collaborative pianist. He has been a member of the West Suburban ISMTA since 1979.

The Glen-Ellyn -Wheaton Music Club will sponsor its annual scholarship contest on Saturday, Feb. 11, 2012. There is a piano division for high-schoolers who are residents of DuPage County. In addition there are divisions for winds and strings. The winners receive cash prizes as well as an opportunity for public performance. Applications are due by Jan. 28, 2012. For complete information and application forms contact Laura Kuhlman, contest chairman, at 630-462-5427 or e-mail laura@thekuhlmans.com.

RECITAL NEWS

The month of April will feature two recitals this year. On April 15 at 2:00, we will hold our Student Recital, open to students from teachers from the Joint West Suburban Chapters. Then at 4:00 we will hold our first AiM Honors Recital. This recital will feature outstanding students from the AiM Performance Exams, who will be selected and nominated by the AiM judges. What a great way to honor these students for their dedicated practice and hard work!

NEED STUDENT PERFORMERS

There are openings student performers at our January and March monthly meetings. Please contact Marcia Lehe before Mon., December 19th.

Directory Changes

PLEASE ADD YOUR DIRECTORIES!

Penny Rosenwinkel, NCTM

303 Vernon Avenue
Wheaton, IL 60187
(630) 682-0619
rosewhtn@aol.com
Voice

Cynthia K. Olevnik

2302 Westminster St.
Wheaton, IL 60187
630-682-1304
ckdo@comcast.net

AIM PERFORMANCE EXAM INFORMATION 2012

Performance exams for all levels, 1A, 1B, 1C through 12 will be given on Saturday, March 10, from 8:00 a.m. to 5:00 p.m. at McAlister Hall, Wheaton College. The deadline for online enrollment and judging registration, and submitting repertoire sheets is Friday, February 10. **Links for the enrollment and repertoire sheets will be available our chapter website, www.wsismta.org. Instructions for enrollment and repertoire sheets will be available when ready on the website as well as in the February newsletter and email notifications.**

ENROLLMENT FEES for levels 1A, 1B, 1C, and 2 are \$15.00 per student (fees for levels 3-12 were already paid last fall). Teachers write one check made out to WEST SUBURBAN ISMTA for all fees, due by the enrollment deadline, February 10, 2012. Deliver to Linda Krueger, 1N086 Fanchon St., Carol Stream, IL 60188, or Debi Inch, 308 Arbor Ave., West Chicago, IL 60185. **All fees are non-refundable.** Students who enroll online and withdraw **after** the enrollment deadline still owe the fee. Each teacher is responsible for any fees not reimbursed by their students. Level 3-12 students who took the Theory exam but do not enroll or withdraw from the Performance exam do not receive any refund.

REPERTOIRE SUBSTITUTIONS: The deadline to request a substitution is January 15, 2012. **Lynette Zelis is the new person to contact; Marie Rutter has retired.** Please scan and email (preferred method) a copy of the piece (first and last pages if long) with your request to: lynettezelis@gmail.com. Be sure to write "Repertoire Substitution" in the subject line of your email. Or send by mail to Lynette Zelis, 203 E. Hawthorne Blvd., Wheaton, IL 60187. If more than one request is included please be sure that they are organized according to level and list. Pieces on the National federation lists do not need approval by Lynette but do need approval for level by Rita Brown. **Any repertoire from past syllabus lists that are not on the current revised list (2003) must be approved by Lynette. Also, literature that was approved in prior years must receive new approval; old letters of approval are not valid.**

STUDENTS: All students taking the Performance Exams levels 3-12 must have taken the Theory Exam this past Fall 2011. Students in levels 1A - 8 will receive a certificate, level 9 will receive a plaque, and higher levels will receive a bar to add to their plaque. The average score for theory and performance needs to be 80 or higher to qualify for the plaque and bars.

TEACHERS:

- * All teachers who enter students are required to give at least 4 hours of judging time on March 12. Those enrolling more than 10 students will need to serve longer time, going past noon for a morning shift and starting before noon for an afternoon shift (see the online judging form for details.) Be prepared to adjust your schedule accordingly that day.
- * All judges **MUST** attend the Judging Session on March 1, 2012, after the program time.
- * All teachers must attend **TWO** complete business meetings and programs before the Performance Exams.
- * You will receive a copy of your enrollment sheet listing the time and room number for each of your students about 2 weeks before the exam. No changes in schedule will be allowed.
- * Technique reminder: **The fingering listed in the syllabus (pages A-11 to A-13) is to be used for technique, unless a form for alternate fingering is submitted by the teacher (form available at meetings or on our website).** Fingering will be evaluated for all scales, arpeggios, and tonic triad inversions. Fingering will not be evaluated for 4-note chords or chord progressions. Suggested fingering for four-note chords, however, is included.
- * Sight-reading will only be for levels 1A, 1B, 1C, and 2.
- ❖ **MEMORY POINTS:** From level 4-12, two “memory pieces” are the stated syllabus requirement. If additional piece(s) are memorized, additional bonus points will be added allowing for a possible total score in excess of 100 points.

AIM PERFORMANCE EXAMS FOR LEVELS 11 AND 12

The deadline to complete the performance of repertoire is July 1 for all students in level 11, and those in level 12 who are playing their pieces for a judge, but not giving a recital. Level 12 students who are playing a recital have until August 31 to complete it. Please note the following guidelines:

- 1 - The technique portion of the exam must still be completed on the regular Performance Exam day.
- 2 - The enrollment deadline is still the same for all levels. Schedulers need to know how much time to allot, so when enrolling, have your students indicate which of the 3 options they will be doing:
 - a. Playing technique and repertoire on exam day
 - b. Playing technique on exam day and their repertoire on a later day (to be completed by July 1)
 - c. Playing technique on exam day and giving a recital (level 12 only; to be completed by August 31)
- 3 -Each teacher, in cooperation with the AIM coordinator, must arrange for judges and later exam/recital dates. Teachers will be responsible for contacting the treasurer to have check(s) ready for judges on the day they judge.

If you do not have the updated rule changes for levels 11 & 12 (made in 2006), see Linda Krueger for a copy.



Invitation to Students & Teachers

**THE EXPERIENCE &
CHALLENGE OF PIANO
TEACHING**

An opportunity to investigate, discuss and exchange ideas and
learning



INTRODUCTION TO PIANO PEDAGOGY
Music 2275 – 2 CREDITS



12 WEEK SESSION (begins 2nd February)
MONDAY/WEDNESDAY 1:30-2:40PM
McAninch Arts Centre – ROOM 288
COLLEGE OF DUPAGE

Please contact Dr. Karol Sue Reddington, 630.510.8475



The course structure is based on current pedagogical thought and information, focusing on the needs and interests of all enrollees. An initial survey will assist in defining the topics and path for insights and the literature for study. Course procedure will be interactive, including presentation, introduction and some assessment of available materials, tools and approaches developed in the history of piano teaching, including a cumulative project.

***Joint Chapter Workshop with Sally Bonkrude:
How to Practice for a Secure and Problem-Free Performance;
& Creating a Performance Plan That Works***

***Thursday, February 23, 2012 9:30 am-12:30 pm
Trinity Episcopal Church in Wheaton***

12 Steps on how to practice for secure and problem-free performances

The importance of deep, compassionate and focused practice cannot be underestimated in the process of overcoming anxiety and fear in performance. A performer who steps onto the stage with confidence intimately knows their instrument, self and the music.

How you practice = How you perform. Learn how the latest brain research guides us in knowing the practice solution to confident performing.

Creating a Performance Plan That Works

Explore how to create a strong neurological circuitry that can easily activate the relaxation response and clear thinking. We will learn how breath, movement, sound, play and inner Self Leadership interact to shore up inner confidence, presence and your ability to reach your highest potential. This will be custom designed for music educators and give you lots of new ideas to incorporate into your teaching.

Sally's biography

Sally Bonkrude has an extensive background in performance. She is an experienced speaker, singer, actress, pianist and music educator. This experience gave Sally a unique background in which to create her innovative approach to overcoming performance anxiety. Sally continued to develop her creative approach through the completion of her Master's Degree in Transpersonal Counseling Psychology, Music Therapy Certification, Advanced Gestalt Training and advanced training in Internal Family Systems. Sally is the author of the book, "Conscious Performing" and the CD "Tools for Conscious Performing."

Sally provides teachers and performers with the complete Great Performance System (GPS) through an intensive training program, plus provides individual counseling sessions to ensure success. Sally speaks nationally as an expert on moving from feeling scared, never good enough, to confident, free and fabulous. She was a featured speaker at a recent ISMTA State Conference, and is known for her enthusiastic energy and interactive delivery.

PLEASE RETURN WITH PAYMENT BY FEBRUARY 21, 2012

Yes, I will attend the workshop on Thursday, February 23, 2012!

Make checks payable to the WS ISMTA Joint Fund.

*Pre-Registration only ~ Adults \$25.....Registration at the door ~ Adults \$30.00; Students \$5.00

MAIL TO: Sonja Epting, 2095 Colonial Street, Aurora, IL 60503

Name _____ Phone _____

Address _____

Email _____

Your ISMTA Local Association _____

*For pre-registration, checks must be received no later than February 21, 2012.

Diane M. Lindsay
242 S. Edgewood Avenue
Lombard, IL 60148

