

**Illinois State Music Teachers Association  
Newsletter  
West Suburban Chicago Area Chapter**

**January 2007**

Bonnie Brewster, **Newsletter Editor**

Diane Lindsay, **Mailing Coordinator**

**This Month's Events**

Jan. 11 MONTHLY MEETING: HANFORD LINHARDT: *"Guidelines for Business Practices and Taxes."* Trinity Church, West/Wesley St. Wheaton. 9:00 Coffee & Conversation; 9:30 Business meeting/program.

Jan. 18 T.I.E. MEETING: ENSEMBLE REPERTOIRE: 9:30 a.m., home of Linda Krueger. Please call Linda (665-8276) or email [Lkruegerpno@comcast.net](mailto:Lkruegerpno@comcast.net) if you are coming.



Jan. 25 TEACHERS PERFORMANCE GROUP: 9:30 a.m., home of Kathy Christian. Please call Kathy (784-0200) if you are coming.

**Deadlines**

Jan. 15 DEADLINE: February newsletter. Please send items to: Bonnie Brewster, 1220 N. Main St. Wheaton, or email to [Bonnie@extremespin.com](mailto:Bonnie@extremespin.com).

Jan. 19 DEADLINE: February 4th Student Recital. Coordinator, Liz Mackenzie.

**Upcoming Events**

Feb. 1 MONTHLY MEETING: WILLIAM PHEMISTER: *"Catalonian Music: Albeniz and Mompou."*

Feb. 4 STUDENT RECITAL: 3:00 P.M. Pierce Chapel Room 104, Wheaton College.

Feb. 22 JOINT CHAPTER WORKSHOP: MARY JEAN ALLEN: *"What Every Musician Needs to Know about the Body and Teaching Demonstration."*

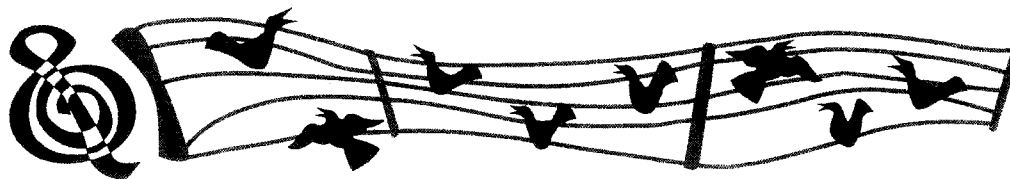


## This Month's Program

The topic of our January 11th meeting is "Managing Your Music Business: Best Practices and Minimizing Taxes." While musicians devote most of their professional energies to creating beautiful music and sharing their passion and skills with their students, they also are running a small business. Hanford Linhardt will show us how to be more efficient and effective business persons and share practical tips for saving taxes in the process.

Hanford is a tax consultant in Wheaton, specializing in tax planning and tax return preparation for self-employed individuals and small businesses. His practice has included numerous musicians and music teachers over the years.

Hanford graduated from Washington University in St. Louis, entered the accounting profession with an international accounting firm and became a Certified Public Accountant. Retiring after a 38-year career, he then opened his own tax consulting practice. He is also a violinist who has played in community symphony orchestras as well as church and other ensembles. Hanford and Judy have three children and seven grandchildren all living nearby. Hobbies include photography, traveling and babysitting the grandkids.



## A Note from Your President

I'm looking forward to seeing all of you at our January 11 meeting. The State Conference at Millikin University November 3-4 was inspiring. Our chapter had 12 members attending—the largest percentage of members attending, as well as Peoria. Our chapter received \$50 as a reward. The pedagogy clinician, Dr. Gayle Kowalchuk, presented two sessions. One explored the changing lives of children in the 21st century and how this influences piano studies. The other session included practical activities and ways for students to listen to their own performances. Jerome Lowenthal, a faculty member of the Juilliard School, gave a Friday evening concert and also a master class on Saturday. One of my favorite sessions was on Women Jazz Composers by Mary Clare Barker. Linda Krueger was honored at the Member of the Year banquet on Friday evening. Beth Svendsen's student, Steven Franklin, age 12, won first place in the junior division of the State Composition Contest. He performed his composition "English Suite" for piano on the Saturday Composition recital. Congratulations! Wishing you a blessed and musical New Year. Carol Beilke

**AIM Performance Exam Information 2007----also continued next page**

Performance exams for all levels, 1A, 1B, and 1C through 12 will be given on Saturday, March 3, from 8:00 a.m. to 5:00 p.m. at McAlister Hall, Wheaton College. The deadline for submitting enrollment and repertoire sheets is **Friday, February 2.** Copies of these sheets are found in the 2005 handbook.

**ENROLLMENT SHEETS:** Please duplicate your enrollment sheets and return **3** copies with students' names and levels filled in. The first two columns should remain blank. Follow these instructions:

- Alphabetize all students by last name (Brown, James).
- Please type or print legibly.
- Place an asterisk before the names of students who are participating for the first time.
- The fees for levels 1A, 1B, 1C, and 2 are \$15.00 (Fees for levels 3 - 12 were already paid last fall).
- Include one check made out to ISMTA STUDENT FOUNDATION for all fees. Have your student reimburse you.
- Use Arabic numbers (**NOT ROMAN NUMERALS**) to indicate levels.
- If a student needs morning or afternoon, or there are two or more family members coming together, or a student needs a make-up, please indicate in writing on the enrollment sheet. **DO NOT ATTACH NOTES!**

**REPERTOIRE SHEETS:** Only one sheet per student needs to be submitted. Please follow these instructions:

- Type or print legibly
- Use Arabic numbers (**NOT ROMAN**) to indicate levels.
- Be sure the pages listed are SYLLABUS pages and not the page numbers of individual piano books.
- All repertoire must be from the new AIM repertoire list. (See below for Substitutions)

**MEMORY POINTS:** At the State AIM BOARD MEETING in November, 2004 it was decided to readjust point totals in regards to memory points. From Level 4-12, two "memory pieces" are the stated syllabus requirement. If additional piece(s) are memorized, additional bonus points will be awarded allowing for a possible total score in excess of 100 points.

**DEADLINE:** Deliver enrollment and repertoire sheets and fee payment to one of the co-coordinators:

*Kathy Micheli, 2S145 Sheffield Rd., Glen Ellyn, IL 60137  
Joanne King, 893 Shenandoah Dr., Carol Stream, IL 60188*

## AIM PERFORMANCE INFORMATION CONTINUED

REPERTOIRE SUBSTITUTIONS: The deadline to request substitutions is January 15. Please send a copy of the work (first and last pages if long) plus a written request to: *Marie Rutter, 1731 Epping Place, Schaumburg, IL. 60194-4010.* If more than one request is included, please be sure that they are organized according to level and list. Also, pieces on the National Federation lists do not need approval by Marie Rutter, but do need approval for level by Rita Brown. **Any repertoire from past syllabus lists that are not on the current, revised list must be approved by Marie Rutter.**

UPPER LEVEL JUDGES: There is a special need for your service. Two judges are now required for Level 12 if an AIM Exam is taken in lieu of a recital.

STUDENTS: All students taking the Performance Exams level 3 - 12 must have taken the Theory Exam this past fall 2006. Students in levels 1A-8 will receive a certificate, level 9 will receive a plaque, and higher levels will receive a bar to add to their plaque. The average score for Theory and Performance needs to be 80 or higher to qualify for the plaque and bars.

### TEACHERS:

- All teachers who enter students are required to give at least four (4) hours of judging time on March 3.
- All judges **MUST** attend a judging session for 30 minutes following our monthly meeting on March 1.
- All teachers must attend **TWO** complete business meetings and programs before the Performance Exams.
- All fees are non-refundable.
- You will receive a copy of the enrollment sheet listing the time and room number for each of your students 1 - 2 weeks before the exam. **NO CHANGES IN SCHEDULE WILL BE MADE AFTER FEBRUARY 26.**
- **REMINDER: BE SURE YOU ARE USING THE REVISED TECHNIQUE REQUIREMENTS FOR ALL LEVELS.** *There are no longer oral questions at any level. Sight-reading will only be for levels 1A, 1B, 1C, and 2.*



## Upper Level Repertoire Rules Changes from Mary Beth Molenaar

The AIM Revisions Committee met on Tuesday, November 14th, and decided on the following rules changes for Levels XI and XII - to take effect immediately. These changes may or may not continue into the next Syllabus revision.

1. Of the four required style period pieces in Level XI, 3 pieces must be chosen from the XI (or XII) repertoire list. The required 4th style period piece may be chosen from Level X.

For example, a student who has already chosen a Classical, a Romantic, and a Contemporary piece, but is having trouble finding a Baroque piece may choose an easier Baroque piece from Level X. Or, a student who has already chosen four pieces this year, but is finding the Impressionist piece too difficult, might consider replacing it with an easier piece from Level X.

2. Of the four required style period pieces in Level XII, 3 pieces must be chosen from the XII repertoire list required 4th style period piece may be chosen from Level X or XI.

Level XII students must play 3 pieces from the XII repertoire list, but may look back to X or XI for the required 4th style period piece.

3. There is no time limit for the XII exam or recital. (Some of the more difficult pieces are short!)

### Reminder Notes

In addition to the required four new pieces from four style periods that are evaluated for a Level XII recital, the student may choose to perform additional pieces he or she has performed at earlier levels, or even end with a "Novelty" or ensemble piece.

While sending in the Level XII program for Marie Rutter's approval, teachers should also send a copy of the previous year's Level XI program ONLY IF the student chose to perform the Sonata-Allegro movement the previous year.

### Directory Corrections

Mike Fritsch  
1401 Blackburn  
Wheaton, IL 60187

Elinor Lee  
Corrected email: *thompsonlee@hotmail.com*

# West Suburban ISMTA Joint Workshop

Mary Jean Allen

Thursday, February 22, 2007

**Time:** Workshop – 9:30 am – 12:30 pm. Registration begins – 8:40 a.m.  
**Place:** Trinity Episcopal Church, 130 N. West St., Wheaton, IL 60187  
**Sponsor:** Joint West Suburban ISMTA Local Associations  
**More information:** Call Carol Ishman (630) 790-2769 or Karin Edwards (630) 653-4967  
**Directions**  
**From Roosevelt Rd** - Turn north at West St (two stoplights west of Naperville Rd.). Cross the railroad tracks and turn left into the church parking lot.  
**From Geneva Rd.** Turn south at the stoplight at Main St. Turn west at Wesley St. stop light and continue to Trinity church at the corner of Wesley and West Streets.  
**From I -88** Exit at Naperville Rd. North. Continue on Naperville Rd to Roosevelt Rd and turn left (west) on Roosevelt Road. Turn right on West St., cross the RR tracks and turn left into the church parking lot or park on Wesley St.  
**Parking** Parking is available behind the church or on the Wesley St.

## What Every Musician Needs To Know About The Body and Teaching Demonstration

Bring your students and watch performance skills improve instantly! Body mapping is a way of identifying and overcoming common movements that adversely affect our performance. It's the next step beyond the Alexander Technique!

Mary Jean Allen is an expert in body mapping and a well-known teacher and lecturer throughout the country. She will show us how to use body mapping to teach and she will work with three students in a teaching demonstration. See the back of this form for further information. Students of any level or instrument, singers and pianists will show dramatic improvement after this workshop. Don't miss it!

**SAVE AND SEND IN YOUR REGISTRATION EARLY!**

**PLEASE RETURN WITH PAYMENT BY February 15, 2007**

YES, I will attend the workshop on Thursday, February 22, 2007. Make checks payable to the WS ISMTA Joint Fund.  
Students \$5.00

**\*Pre Registration Only - Adults \$20; \_\_\_\_\_ Registration at the door – Adults \$25.00**

\*For Pre-registration, checks must be received no later than February 18, 2007.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
Email \_\_\_\_\_  
Your ISMTA Local Association \_\_\_\_\_

Mail to: Ai-Lin Lai  
915 Dakota Circle  
Naperville, IL 60563-1496