



West Suburban MTA

www.wsismta.org

An Affiliate of the Illinois State
Music Teachers Association

Monthly Newsletter

February 2012

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

- Thurs. Jan. 19, 2012* **9:30 a.m. Teacher Information Exchange (TIE Meeting)** at the Home of Karol Sue Reddington. Please contact Karol Sue at 630-510-8475 if you plan to attend.
- Thurs. Feb 2, 2012* **9:30 a.m. Monthly Meeting and Presentation: Beth Bauer: Dominant Learning Style Characteristics – Working with People Different Than You.** Trinity Episcopal Church, Wheaton.
- Sun. Feb. 5, 2012* **3:00 p.m. Student Recital** at Wheaton College, Pierce Chapel Room 104. Coordinator: Russell Callender at 630-668-1532. Fee is \$7.00. Information Deadline is Sat. January 21, 2012.
- Thurs. Feb. 16, 2012* **9:30 a.m. Teacher Performance Group** at Home of Lynette Zelis. Please contact Lynette if you are planning to attend.
- Wed. Feb. 22, 2012*..... **9:30 a.m. Packet Stuffing Session** at Linda Krueger's home.
- Thurs. Feb. 23, 2012* **9:30 a.m. - 12:30 pm Joint Chapter Workshop with Sally Bonkrude: How to Practice for a Secure and Problem-Free Performance; and Creating a Performance Plan that Works.** Trinity Episcopal Church, Wheaton. See registration form later in this issue!
- Thurs. March 1, 2012* **9:30 a.m. – Judging Session immediately following AiM Panel Discussion, MANDATORY** for all teachers entering students. Trinity Episcopal Church, Wheaton.
- Sun. March 4, 2012* **3:00 p.m. Student Recital** at Wheaton College, Pierce Chapel Room 104. **NEW Coordinator: Liz Mackenzie at 630-790-9823.** The directory lists Ruth Daube, who is no longer available. Fee is \$7.00. Information Deadline remains Sat. February 18, 2012.
- Sat. March 10, 2012*.....**AiM Performance Exams.** Wheaton College.

DEADLINES

Sat. Jan. 21, 2012 **DEADLINE for Sun. February 5th Student Recital.** Coordinator: Russell Callender at 630-668-1532.

Fri. Feb. 10, 2012 **AiM Performance Enrollment Deadline.** Forms must be completed on-line, see instructions in this newsletter.

Wed. Feb. 15, 2012 **DEADLINE for March 2012 Newsletter.** Please send articles and information to Diane Lindsay via email dmlindsay@ameritech.net or 630-363-7513. **YOU MAY ALSO TEXT INFORMATION TO 630-363-7513.**

Sat. Feb. 18, 2012 **DEADLINE for Sun. March 4th Student Recital.** NEW COORDINATOR: Liz Mackenzie at 630-790-9823.

Sat. March 24, 2012 **AiM Performance Makeup Exams DEADLINE.** Report makeup scores to Linda Krueger.

SPEAKER BIOGRAPHY

Dr. Beth A. Bauer received her Doctorate of Music Education degree from the Indiana University Jacobs School of Music. Her dissertation is titled “What is an appropriate approach to piano instruction for students with Down Syndrome?” Additional degree work includes a Master of Music from Northern Illinois University where she studied with Bill Koehler, and a Bachelor of Arts in Music from the Wheaton College Conservatory of Music where she was a student of Daniel P. Horn. Additional pedagogy instruction occurred with Karin Edwards, Larry Rast, and Karen Taylor. Currently, she is the academic advisor and instructor for the pedagogy degree program at the Wheaton College Conservatory where she also teaches Music to Special Learners and oversees pedagogy student teachers and music internships. In addition to her faculty work, Dr. Bauer is the creator of Beethoven’s Buddies, a music program for children with developmental delays at the Community School of the Arts, Wheaton College and teaches precollege piano to beginning to advanced students in the Community School of the Arts.

Prior to her work at Wheaton College, Dr. Bauer was a visiting guest instructor in music education at the Indiana University Jacobs School of Music. She also was the assistant to the director and instructor in the Young Pianists Program at Indiana University. Additional positions included the Education Director at the Columbus Indiana Philharmonic and the Program Director at the Suzuki-Orff School for Young Musicians in Chicago.

Her work with students with special needs has been featured in The Chicago Tribune, NBC Nightly News with Brian Williams, the Indiana University Alumni Magazine, The Daily Herald, Clavier Companion, and the Wheaton College Alumni Magazine. Dr. Bauer is a sought after clinician and speaker to professional teacher’s organizations and parent groups. She has been teaching piano for 20-years and working with students with special needs for 13-years. Dr. Bauer recently received the National Certification for the Music Teachers National Association. She can be reached at beth.a.bauer@wheaton.edu.

Sally Bonkrude Joint Chapter Workshop is Coming Up Soon!

Please join us for a dynamic workshop full of practical advice on improving your own and your students' performances! Sally Bonkrude has been a keynote speaker at numerous conventions, and was so popular at the ISMTA State Conference a couple of years ago that we are bringing her here by popular demand!

There will be delectable catered refreshments for the first time, all included in your registration fee, so please don't delay. You'll get the low early-bird rate of \$25 as long as your check is received by Tuesday, February 21. Please see all the details about the workshop, including Sally's biography and registration form, elsewhere in this newsletter. Hope to see all of you there!

Bonnie Brewster
630 615-0413
wheatonpiano.com

RECITAL NEWS

The month of April will feature two recitals this year. On April 15 at 2:00, we will hold our Student Recital, open to students from teachers from the Joint West Suburban Chapters. Then at 4:00 we will hold our first AiM Honors Recital. This recital will feature outstanding students from the AiM Performance Exams, who will be selected and nominated by the AiM judges. What a great way to honor these students for their dedicated practice and hard work!

You are invited to "An Evening of Chopin" performed by pianist Karin Redekopp Edwards at 7:30 pm Friday, February 3. Included will be the Sonata No. 3 in B Minor. This faculty piano concert, presented by the Wheaton College Conservatory of Music, takes place in Pierce Memorial Chapel, located on the southeast corner of Washington and Franklin streets in Wheaton. Tickets are available only at the door and cost \$10 for general audience, \$5 for students and seniors over 60, and free for children ages 18 and under. For more information, call the Conservatory of Music at 630.752.5099.

Directory Changes

****NONE REPORTED****

The **Glen-Ellyn -Wheaton Music Club** will sponsor its annual scholarship contest on Saturday, Feb. 11, 2012. There is a piano division for high-schoolers who are residents of DuPage County. In addition there are divisions for winds and strings. The winners receive cash prizes as well as an opportunity for public performance. Applications are due by Jan. 28, 2012. For complete information and application forms contact Laura Kuhlman, contest chairman, at 630-462-5427 or e-mail laura@thekuhlmans.com.



AIM Panel Discussion: AIM Repertoire-Rita Brown, Diane Jankiewicz, and Liz Mackenzie. This panel discussion will focus on choosing repertoire for AIM. Specific suggestions for pieces for each Level of AIM will be included. Teachers are asked to bring their current AIM syllabus Repertoire list to the March 1st meeting. Any teacher with suggestions for repertoire substitutions (repertoire that has been approved in the past but not on the current repertoire AIM list) is asked to give a list of the pieces to Liz Mackenzie by February 2. All teachers are encouraged to attend this panel discussion on repertoire even if they are not entering students in the AIM program. This will be an opportunity to share good ideas on suitable teaching repertoire for all levels.

AIM PERFORMANCE ENROLLMENT INSTRUCTIONS 2012

(Summary from JANUARY 5 meeting. See January newsletter for additional details.)

1) DO NOT USE THE ENROLLMENT OR REPERTOIRE FORMS IN THE HANDBOOK. NOR YOUR OWN REPERTOIRE FORMS YOU MAY HAVE CREATED IN THE PAST. All of these are obsolete and will no longer be accepted.

REPERTOIRE FORMS – The new repertoire forms being used by the state are available on the website, wsismta.org, and have been emailed to AIM teachers in the form of a pdf with text boxes which will allow you to download the form and type in your information. Completed forms can then be emailed to wsismta@gmail.com or printed out and delivered to Linda Krueger or Debi Inch as hard copies. Hard copy blank forms will also be at the February meeting for those who prefer that method. (Scale alternate fingering forms are also available.)

These forms allow for multiple students to be listed per page. They also are slightly different in the info they request, so read them carefully.

2) NEW AIM ENROLLMENT LETTER – The new form letter which was provided last fall for theory can be used again for Performance by updating the 2nd paragraph from the bottom of the page to include the Performance exam date and enrollment deadline, and clarifying that the fee is due only for 1ABC & 2 students.

The letter provides specific instructions for the parent to successfully enroll their child on-line on the new enrollment form. When they have completed the enrollment form, a window appears reminding them to contact their teacher to confirm the process has been completed.

This form letter is available on the website. Because this letter is in a Word document form rather than PDF, teachers can revise it if they so desire to fit their needs. They can type in the information and email it to each parent, or they can print it out and fill in the info by hand. ***In its present form it is specific to this year's theory exam, and will need to be updated accordingly.***

3) PERFORMANCE EXAM ENROLLMENT FORM – The links to both of the on-line forms (enrollment and judging) are available on our website, and have been emailed to AIM teachers. AIM teachers have also received an email with a link that allows them to view the data spreadsheet to see if their students have indeed enrolled.

4) WSM TA AIM JUDGING FORM – Every teacher who enrolls students in the AIM Theory Exam **MUST** fill out this form on-line by the enrollment deadline of Feb. 10, 2012 in order for their students to qualify for enrollment. It provides information for the schedulers about how many students you are enrolling, levels entered, total fees due, how many hours you are required to judge, and your preference of shift.

5) ENROLLMENT FEE - The fee is still \$15, but on the form letter invitation, there is a blank for you to fill in the fee yourself. Some teachers include an extra amount to cover the cost of the workbooks or medals. Teachers must still collect the fees from the parents, write a single check to WSM TA for the total amount due and turn it in to the co-chairs by the enrollment deadline of Feb. 10, 2012.

6) MARCH 1 MANDATORY JUDGING MEETING – AIM Panel discussion and MANDATORY JUDGES' MEETING takes place. Please plan on attending the entire program as well as the judging session.

7) FEBRUARY 10, 2012 is the enrollment deadline for all forms and fees. This is firm. **NO EXCEPTIONS WILL BE MADE.** Anyone missing this deadline in any way will be disappointing his or her students.

8) SCHEDULING REQUESTS – The enrollment form offers the opportunity to request an AM or PM time as well as something listed as TA. The TA option is for those who require a Teacher Approved make-up. It is vital that each teacher stress to their parents that this opportunity to request a time is for legitimate, unavoidable conflicts **ONLY**. The invitation letter states that “no preference” should be selected on the form unless a legitimate conflict has been discussed with the teacher.

9) NO SCHEDULE CHANGES will be allowed this year once the schedule goes out. This new policy seemed to be quite effective in the fall and only resulted in 4 additional make-ups.

***Joint Chapter Joint Chapter Workshop with Sally Bonkrude:
How to Practice for a Secure and Problem-Free Performance;
& Creating a Performance Plan That Works***

***Thursday, February 23, 2012 9:30 am-12:30 pm
Trinity Episcopal Church in Wheaton***

12 Steps on how to practice for secure and problem-free performances

The importance of deep, compassionate and focused practice cannot be underestimated in the process of overcoming anxiety and fear in performance. A performer who steps onto the stage with confidence intimately knows their instrument, self and the music.

How you practice = How you perform. Learn how the latest brain research guides us in knowing the practice solution to confident performing.

Creating a Performance Plan That Works

Explore how to create a strong neurological circuitry that can easily activate the relaxation response and clear thinking. We will learn how breath, movement, sound, play and inner Self Leadership interact to shore up inner confidence, presence and your ability to reach your highest potential. This will be custom designed for music educators and give you lots of new ideas to incorporate into your teaching.

Sally's biography

Sally Bonkrude has an extensive background in performance. She is an experienced speaker, singer, actress, pianist and music educator. This experience gave Sally a unique background in which to create her innovative approach to overcoming performance anxiety. Sally continued to develop her creative approach through the completion of her Master's Degree in Transpersonal Counseling Psychology, Music Therapy Certification, Advanced Gestalt Training and advanced training in Internal Family Systems. Sally is the author of the book, "Conscious Performing" and the CD "Tools for Conscious Performing."

Sally provides teachers and performers with the complete Great Performance System (GPS) through an intensive training program, plus provides individual counseling sessions to ensure success. Sally speaks nationally as an expert on moving from feeling scared, never good enough, to confident, free and fabulous. She was a featured speaker at a recent ISMTA State Conference, and is known for her enthusiastic energy and interactive delivery.

PLEASE RETURN WITH PAYMENT BY FEBRUARY 21, 2012

Yes, I will attend the workshop on Thursday, February 23, 2012.

Make checks payable to the WS ISMTA Joint Fund.

*Pre-Registration Only ~ Adults \$25.....Registration at the door ~ Adults \$30.00; Students \$5.00

Name _____ Phone _____

Address _____ Mail to: Sonja Epting
2095 Colonial Street
Aurora, IL 60503

Email _____

Your ISMTA Local Association _____

*For pre-registration, checks must be received no later than February 21, 2012

Northwest Suburban Music Teachers Association

Robert Weirich, University of Missouri/Kansas City

Sunday, April 22 (Recital 3:00 p.m.) and Monday, April 23, 2012 (Workshop 9:30 a.m. to 2:30 p.m.)

Countryside Church, Palatine, Illinois

REGISTRATION MATERIALS ARE AVAILABLE IN FEBRUARY/MARCH. Contact Dr. Janice Razaq at (847)854-2523 or jlrpiano@yahoo.com



Dr. Weirich is holder of the Jack Stranberg Missouri Endowed Chair at the University of Missouri/Kansas City Conservatory since 1998. He is an internationally known performer and a convention and conference lecturer/recitalist. His students regularly win major competitions.

Sunday's Recital: ***Surviving the Chopin Etudes*** will focus on the Op. 10 Etudes

Mondays Workshop Sessions are:

Humanizing the Teaching of Bach. "We've all suffered the slings and arrows of outrageously unmusical Bach performances! This workshop is an attempt to restore the warmth and humanity that is inherent in this greatest of all composer's music through a look at the basics of rhythm, tempo, articulation and singing."

The Ten Commandments of Piano Technique. "If we had to boil down everything we know about technique, what principles would we come up with that work for any student of any age or level of advancement? The answers may surprise you?"

Aaron Copland's America: Cultural Identity Explored through His Piano Music. "This session is essentially a lecture-recital that focuses on his intermediate level piano pieces and how they express the America of his era."

Diane M. Lindsay
242 S. Edgewood Avenue
Lombard, IL 60148

