



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

December 2009

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

- Sat. Nov. 21.....**AIM Theory Exams** – McAlister Hall, Wheaton College. See information in this issue.
- Thurs. Dec. 3.....9:30 a.m. **Monthly Meeting & Presentation: Dr. Nina Mounts, Northern Illinois University. “Keeping Teens Connected to Music: Developmental Changes and Music.”** Trinity Episcopal Church.
- Sun. Dec. 6.....3:00 p.m. **Student Recital. Pierce Chapel Room 104, Wheaton College.** Coordinator: Joanna Tokarz (630) 350-7783. Fee: \$7 per student. *Deadline: November 22.*
- Thurs. Feb. 4.....9:30 a.m. **MANDATORY AIM Performance Judging Sessions.** Please arrange your schedules now so that you can attend this meeting, which will include breakout sessions for upper and lower levels.
- Sat. Feb. 6**DuPage Symphony Orchestra Young Artists Auditions**, Steinway of Chicago, 1205-A Butterfield Road, Downers Grove.
- Thurs. Feb. 259:30 – 12:30 pm. **West Suburban ISMTA Joint Worship, Wheaton College.** “Turning Double Trouble ... into Twice As Nice.” By Alan and Alvin Chow.
- Sat. March 13.....**AIM Performance Exams** – Wheaton College
- Sun. April 17.....**Berkley Pendell Piano Competition.** Check wsismta.org for information. Contact: Marilyn Anderson.

SPEAKER PRESENTATION

Nina S. Mounts, Ph.D., is an associate professor in the Department of Psychology at Northern Illinois University. She received her Ph.D. in Child and Family Studies from the University of Wisconsin-Madison. Dr. Mounts completed a National Institutes of Health Postdoctoral Research Training program in Developmental Psychology at the University of Illinois at Urbana-Champaign. Dr. Mounts has received extramural funding for her research program from the National Institutes of Health and the National Science Foundation. Her publications have appeared in numerous child development journals. She serves on several journal editorial boards and reviews extensively for journals in the adolescent development field. Dr. Mounts is also the director of the Collaborative on Early Adolescence at Northern Illinois University. Her research focuses on linkages between parent and peer contexts during the adolescence period. She is also interested in the parenting and peer experiences of ethnically diverse adolescents.

DEADLINES

Sun. Nov. 22**DEADLINE** for **Student Recital Information**. **Contact: Joanna Tokarz. 630-350-7783.**

Tues. Dec. 1 **DEADLINE** for **DuPage Symphony Orchestra Young Artists Auditions**. Application may be downloaded from the website at www.dupagesymphony.org. Questions may be directed to DSO Board Members Kathy Kane, mrsfastalk@aol.com or Steve Kowalsky, sjkowalsky@gmail.com.

Tues. Dec. 15**DEADLINE** for **January Newsletter**. Please send articles and information to Diane Lindsay via email dmlindsay@ameritech.net or 630-363-7513.

Fri. Dec. 18**DEADLINE** for **one duet or duo piano team to perform at next February's workshop** and master class with Alan and Alvin Chow. Please contact Bonnie Brewster at (630) 665-6911 or bonniebrewster1954@gmail.com. Give students' names and ages, the composer, title and duration of the piece.

Thurs. Jan. 4.....**DEADLINE** to **request repertoire substitutions** for the March 13, 2010 AIM Performance Exams. See details in the AIM information section.

TEACHING PIECES I CAN'T LIVE WITHOUT! ***FAVORITE AIM PERFORMANCE PIECES***

by Lynette Zelis

LEVELS 7-9 Celebration Series Repertoire 8

- Jazz Exercise No. 2 & No. 3
by Oscar Peterson
- Petites Litanies de Jesus by Gabriel Grovlez
- Sonatina Op. 59, No. 1 by Friedrich Kuhlau
 - Sonatina in E-flat major, Op. 20, No. 6
by J. L. Dussek

LEVELS 6-8 Celebration Series Repertoire 6

- Minuet in G minor by Gottfried Heinrich Stölzel
- Divertimento in G Major by F. J. Haydn
 - Bright Orange by Robert Starer
- Sonatina in A minor, Op. 88, No. 3
by Friedrich Kuhlau
- Sonatina Op. 20, No. 1 by J. L. Dussek

LEVEL 4

- Gypsy Earrings by Bret Adams
(David Carr Glover) Solo

DIRECTORY UPDATES!

*HAS YOUR DIRECTORY INFORMATION
CHANGED? PLEASE CONTACT KATHY
CHRISTIAN AT 630-784-0200 AND YOUR NEW
INFORMATION WILL BE PUBLISHED IN AN
UPCOMING NEWSLETTER.*



2010 ANNUAL CONFERENCE
Northern Illinois University
November 12 -13 2010
DeKalb, Illinois

AIM PARTICIPANTS PLEASE NOTE!!

The new mentoring program is intended as a means of assisting teachers in preparing their students and themselves for AIM, and is NOT intended as a substitute for attending mandatory judging sessions. Please arrange your schedules now so that you can attend the February 4, 2010 meeting, which will have breakout sessions for upper and lower levels.

AIM PERFORMANCE EXAMS INFORMATION – MARCH 13, 2010

Reminder: There is NO performance sight-reading and NO oral questions at Levels 3-12. The technique sheets list the key requirements for scales, arpeggios, and chords in addition to chord progressions. Please refer to the performance guidelines in the syllabus, pages ix-xi.

Repertoire Substitutions: Thursday, January 14 is the deadline to request repertoire substitutions. A copy of the work (first and last pages if the work is extensive) and the written request are to be submitted to *Marie Rutter, 1731 Epping Place, Schaumburg, IL 60194-4010*.

- * If more than one request is included, please be sure they are organized according to level and list. The lists of repertoire of the National Federation should also be checked. Any piece listed there is valid and does not need to be checked with Marie Rutter but needs to be checked with *Rita Brown (telephone 630-668-0649)* for the correct level.
- * If you do not have a listing of National Federation repertoire, please contact Rita.
- * If you are substituting upper level repertoire in Level 3, be sure the musical periods are consistent with Level 3. For example, do not refer to list B, Level 4 to find a piece for List B, Level 3. The student will end up performing another classical work rather than Romantic or 20th Century.

Technic Fingering: Students will be evaluated on the fingering listed in the syllabus, unless the teacher submits the form for alternate fingering. The finger numbers in parenthesis are optional. Fingering **will be evaluated for all scales, arpeggios, and tonic triad inversions**. Fingering will not be evaluated for 4-note chords or chord progressions. Suggested fingering for four-note chords, however, is included.

Repertoire Sheets: In filling out the repertoire sheets, teachers **MUST** include the syllabus page number for each piece. NOTE: The page number of the particular collection is not required, but helpful.

IMPORTANT AIM REPERTOIRE INFORMATION

Teachers entering their students in AIM Performance Examinations need to take note that the **repertoire lists for Levels 3-6 were revised in 2003**. Any repertoire from past syllabus lists that are not on the **current, revised lists must be approved by Marie Rutter** (see her information above). Also, be careful to have **Federation Contest Pieces** approved for level by Rita Brown.

AIM PERFORMANCE EXAMS FOR LEVELS 11 AND 12

The deadline to complete the performance of repertoire is July 1 for all students in level 11, and those in level 12 who are playing their pieces for a judge, but not giving a recital. Level 12 students who are playing a recital have until August 31 to complete it. Please note the following guidelines:

- 1 - The technique portion of the exam must still be completed on the regular Performance Exam day.
- 2 - The enrollment deadline is still the same for all levels. Schedulers need to know how much time to allot, so when enrolling students for 11 & 12, indicate which of the 3 options the student will be doing:
 - a. Playing technique and repertoire on exam day
 - b. Playing technique on exam day and their repertoire on a later day (to be completed by July 1)
 - c. Playing technique on exam day and giving a recital (level 12 only; to be completed by August 31)
- 3 - Judges and later exam/recital dates must be arranged through the AIM coordinator.

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