



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

December 2007

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

DEADLINES

Sun. Nov. 18, 2007*DEADLINE* for student entries for the December 2nd recital. Contact Joanne King for more information and sign-up. Her telephone number is 630-690-1759.

Sat. Dec. 15, 2007*DEADLINE* for January newsletter. Please send articles and information to Diane Lindsay, 242 S. Edgewood Ave., Lombard. Telephone 630-916-8001 or email to dmlindsay@ameritech.net.

Tues, Jan.15, 2008.....*DEADLINE* to request repertoire substitutions for the March 1, 2008 AIM Performance Exams. Submit to written requests to *Marie Rutter, 1731 Epping Place, Schaumburg, IL 60194-4010*. If more than one request is included, please be sure they are organized according to level and list. The lists of repertoire of the National Federation should also be checked. Any piece listed there is valid and does not need to be checked with Marie Rutter but needs to be checked with ***Rita Brown (telephone 630-668-0649)*** for level.

Thurs. Feb. 14, 2008....*DISCOUNT DEADLINE* to register for MTNA National Conference in Denver, Colorado. Register on-line at www.mtna.org or complete the conference insert that will be in the December/January and February/March issues of *American Music Teacher*.

Fri. Feb. 15, 2008.....*PRE-REGISTRATION DEADLINE* for West Suburban ISMTA Joint Workshop with Elvina Truman Pearce .Early registration is \$20 for Adults and Students \$5.00. Mail to Ai-Lin Lai, 915 Dakota Circle, Naperville, IL 60563-1496. Registration will be \$25 at the door.

Fri, Mar. 21, 2008.....*POSTMARK DEADLINE* to apply for 2008 Berkley/Pendell Piano Competition. Contact Deb Bridenbaugh, Competition Chairman, at 630-308-0349 or debbridenbaugh@yahoo.com. The piano competition will be at the McAninch Arts Center, College of DuPage on Saturday, April 26, 2008.

UPCOMING EVENTS

Sun. Dec. 2.....Student Recital, Pierce Chapel 104, Wheaton College. Coordinator: Joanna King.

- Thurs. Dec. 13.....Monthly Meeting & Program: Jennifer Merry, “The Young Beginner: Approaching Piano Playfully”. Trinity Episcopal Church, Wheaton. **THIS IS THE SECOND THURSDAY OF THE MONTH! Please bring a plate of cookies to share.**
- Thurs. Jan. 10**MANDATORY** Performance Judging Sessions for AIM. Please arrange your schedules now so that you can attend this meeting, which will have breakout sessions for upper and lower levels.
- Thurs. Feb. 28, 2008....Joint Chapter West Suburban ISMTA Workshop with Elvina Truman Pearce at Wheaton College.
- Sat. Mar 1, 2008.....AIM Performance, Wheaton College
- Mar 29-Apr 2, 20082008 MTNA National Conference, Hyatt regency Denver & the Colorado Convention Center; Denver, Colorado.
- Sat., April 26, 2008Berkley/Pendell Piano Competition at McAninch Arts Center, College of DuPage.
- Nov. 14 & 15, 2008State Fall ISMTA Conference, Wheaton College.

This Month’s Program

Our speaker for December is **Jennifer Merry**. She will present “The Young Beginner: Approaching Piano Playfully”. Jennifer teaches private piano lessons and pre-piano classes in Northwestern University’s Music Academy, where she has been on the staff since 1989. She currently coordinates pre-piano classes for 5 and 6 year old beginners, and teaches private students of all ages. She is also the former director of *Music Together of Glenview*, a center offering music classes for parents and children from birth through age 4.

She holds a Master of Music degree from Northwestern University in piano performance and pedagogy, and an undergraduate degree from Eastern Washington University in piano performance. She has also studied jazz piano with Alan Swain and piano pedagogy with Frances Larimer and Elvina Pearce. Ms. Merry has also reviewed new music for *Clavier* magazine, and has contributed articles and reviews to *Keyboard Companion* magazine and *American Music Teacher*. She is currently a graduate student once again at Northwestern, working on her Master of Music Education with an emphasis in elementary general and choral music education.

The Glen Ellyn-Wheaton Music Club

The Glen Ellyn-Wheaton Music Club will sponsor its annual scholarship contest on February 9, 2008. The piano division is open to high school students who reside in DuPage County. Cash prizes and a performance opportunity are offered to winners. For additional information, contact Judy Linhardt (630-653-0449).

Berkley/Pendell Piano Competition

The 2008 piano competition will again be held at the McAninch Arts Center, College of DuPage. The date for this year’s competition is Saturday, April 26, 2008. Application deadline is a postmark date of Friday, March 21, 2008. I would like to encourage all teachers to consider entering students in this wonderful opportunity that the Berkley/Pendell Fund provides for the local associations.

Teachers who plan to enter students in this years piano competition need to accumulate five points by the application deadline, March 21, in order to fulfill their teacher eligibility. The points for this year have been changed slightly and are as follows:

1. Board members within local associations, state, or national..... 4 points
2. Attend association monthly meeting 1 point
3. Act as a speaker or panel member at a monthly meeting 3 points
4. Serve as chairperson for a chapter recital 1 point
5. Serve 3 or more hours at AIM exam..... 1 point
6. Attend a workshop offered by the joint area group or state or national .1 point per day

Deb Bridenbaugh
Competition Chairman

AIM RECAP

AIM PARTICIPANTS PLEASE NOTE!!

The new mentoring program is intended as a means of assisting teachers in preparing their students and themselves for AIM, and is NOT intended as a substitute for attending mandatory judging sessions. Please arrange your schedules now so that you can attend the January 10, 2008 program/meeting, which will have breakout sessions for upper and lower levels.

AIM PERFORMANCE EXAMS INFORMATION – MARCH 1, 2008

Reminder: There is NO performance sight-reading and NO oral questions at Levels 3-12. The technique sheets list the key requirements for scales, arpeggios, and chords in addition to chord progressions. Please refer to the performance guidelines in the syllabus, pages ix-xi.

Repertoire Substitutions: Tuesday, January 15th is the deadline to request repertoire substations. A copy of the work (first and last pages if the work is extensive) and the written request are to be submitted to **Marie Rutter, 1731 Epping Place, Schaumburg, IL 60194-4010.**

- * If more than one request is included, please be sure they are organized according to level and list. The lists of repertoire of the National Federation should also be checked. Any piece listed there is valid and does not need to be checked with Marie Rutter but needs to be checked with **Rita Brown (telephone 630-668-0649)** for the correct level.
- * If you do not have a listing of National Federation repertoire, please contact Rita.
- * If you are substituting upper level repertoire in Level 3, be sure the musical periods are consistent with Level 3. For example, do not refer to list B, Level 4 to find a piece for List B, Level 3. The student will end up performing another classical work rather than Romantic or 20th Century.

Technic Fingering: Students will be evaluated on the fingering listed in the syllabus, unless the teacher submits the form for alternate fingering. The finger numbers in parenthesis are optional Fingering **will be evaluated for all scales, arpeggios, and tonic triad inversions.** Fingering will not be evaluated for 4-note chords or chord progressions. Suggested fingering for four-note chords, however, is included.

Repertoire Sheets: In filling out the repertoire sheets, teachers MUST include the syllabus page number for each piece. NOTE: The page number of the particular collection is not required, but helpful.

IMPORTANT AIM REPERTOIRE INFORMATION

Teachers entering their students in AIM Performance Examinations need to take note that the **repertoire lists for Levels 3-6 were revised in 2003**. Any repertoire from past syllabus lists that are not on the current, revised lists must be approved by Marie Rutter (see her information above). Also, be careful to have **Federation Contest Pieces** approved for level by Rita Brown.

AIM PERFORMANCE EXAMS FOR LEVELS 11 AND 12 **IMPORTANT NEW INFORMATION**

A motion was passed at the September Board meeting to extend the deadline for completion of levels 11 and 12 AIM Performance exams. The new deadline to complete the performance of their repertoire is July 1 for all students in level 11, and those in level 12 who are playing their pieces for a judge, but not giving a recital. Level 12 students who are playing a recital will still have until August 31 to complete it. Please note the following guidelines:

- 1 - The technique portion of the exam must still be completed on the regular Performance Exam day.
- 2 - The enrollment deadline is still the same for all levels. Schedulers need to know how much time to allot, so when enrolling students for 11 & 12, indicate which of the 3 options the student will be doing:
 - a. Playing technique and repertoire on exam day
 - b. Playing technique on exam day and their repertoire on a later day (to be completed by July 1)
 - c. Playing technique on exam day and giving a recital (level 12 only; to be completed by August 31)
- 3 - Judges and later exam/recital dates must be arranged through the AIM coordinator.

THANK YOU TO ALL FOR WRITING AIM THEORY EXAMS

Rita Brown would like to thank the following people for their excellent work writing the AIM Theory Exams for Levels 9, 10, and 11; which were given at last Saturday's AIM Theory event: Jane Cole, Judy Linhardt, Stephanie Myers, Linda Krueger, Diane Jankiewicz, Michael Fritsch, and Lynette Zelis. They all spent a great deal of time, worked very hard, and their efforts are greatly appreciated. Rita also wishes to thank Jane Cole and Judy Linhardt for their excellent editing; and Melissa Dalley for her outstanding computer work.

Rita Brown
State AIM Theory Chairman

A VERY SPECIAL THANK YOU TO ALL

We'd like to thank everyone who played a part in the success of our AIM Theory Exam day on Saturday, November 11. We had 208 students enrolled, representing 30 teachers! Thanks to the schedulers, Diane Jankiewicz and Stephanie Myers. We're grateful for the many teachers who came to help out on the packet assembly day. Also, thanks to Kathy Micheli, who stepped in as office coordinator when Elinor Lee was unable to come, and to Kathy's husband who searched most of Blanchard Hall looking for tables for the office. Thanks to all the teachers who gave their time judging, grading written tests and helping out in the office. And extra thanks to those of you who stayed at the end to help clean up. Also, we thank Olive Aliga for managing the food and coffee table and Rita Brown for her many, many volunteer hours as the ISMTA State AIM Theory Chairman. We were disappointed to not have Janna with us on exam day (due to her severe illness), but thanks to so many teachers who pitched in, the day was a success.

Melissa Dalley
Theory AIM Co-Coordinator

DO YOU WANT TO GET YOUR STUDENTS STARTED IN AIM?

If you have never entered students in the AIM program, this is a good time to start. Our new mentoring program has been developed to help you get started. If you are interested and have not yet been paired with a mentor, contact Linda Krueger (630-665-8276). You may enter students in Levels 1A, 1B, 1C or 2 in March without having entered them in the November Theory AIM exam. Please refer to page 10 of your chapter handbook for requirements for entering students.

FOR SALE

We have four copies of the AIM Teacher's Guide in fair condition. They're unused, but they've seen better days. This publication sells for \$25 when new. We would like to sell them at a reduced price. For details, contact Melissa Dalley.



LOCAL CHAPTER NEWS



- * Please update your directories with an email change for Carol Ann Bristow. Her new email address is pianoclarinetheoryeducator@yahoo.com. The change is there is only one "t" between clarinet and theory. There are two "t's" printed in the directory now.
- * Watch your email for the ISMTA State Newsletter, which is now available online. Members will be sent postcards from the state office to use to opt-out of the email version and request hardcopies instead.
- * Karen Redekopp Edwards and Mark Edward's CD, "2 Piano Tapestry" is available for purchase. The cost is \$15.00. Contact either of them for more information.
- * Lynette Zelis and Linda Krueger suggested we have a music exchange or perhaps sell extra music for 50 cents with the proceeds going to the Berkeley-Pendell fund as a way of making use of extra music. Let them know if you are interested in this.
- * **Get Well Soon to Elinor Lee**, who recently had surgery.



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